

# SASQUATCH MAKES FOOTPRINTS?

Mammoth footprints, claimed to be those of the legendary Sasquatch, were discovered recently near Orleans in Northern California . . . and Keith Chiazzari of Brooks Avenue was there.

Keith, a pilot for Kent Aviation Ltd., is not normally a Sasquatch-hunter but he found himself drafted for duty after flying a group of customers to Orleans.

Roused from his sleep at 2 a.m. he was handed a gun by Rene Dahinden, organizer of many Sasquatch searches, and told, "We're going out now to hunt them and you might as well come along."

"I had heard about these tracks," Keith says, "so I was anxious to see them."

After an hour and one-half drive to Onion Lake, located about 5,000 feet above sea level, Keith, Rene, publisher John Green of Agassiz and Dale Moffat of

Pitt Meadows found the footprints they were looking for.

Green and Dahinden estimated there were about 570 of them and that they were a day and one-half to two days old. Keith describes them as looking like very

large human footprints without insteps. The tracks carried on for about a mile and a half along a roadway and then trailed off into thick bush.

The stride between the steps was a measured 52 inches and according to Keith, "they looked like the logical footprints of a huge two-legged animal."

"I've never really thought too much about Sasquatch," says Keith. "I've heard stories about them but I never tried to come to any conclusion."

Now he says, "I am not convinced that Sasquatch actually exist but I can't honestly think of a reason for those footprints. I've tried to think of all the possible ways they could have been made. They couldn't have been made with a plaster cast — they measure about 15 inches in length — because there are definite toe



KEITH CHIAZZARI

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# Sasquatch Footprints

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movements. I thought maybe they could have been made by somebody on stilts, but the movements go up a steep bank and that couldn't be done on stilts."

He explains the road on which the tracks were found is used frequently so it would be unlikely that anyone could take all the time and trouble to trace out the huge footprints.

"It would take an awful lot of time to make the tracks as authentic looking as they are," he says.

Campers in the area only a few days before told of hearing strange noises outside their tent but they were too afraid to investigate. Also, the Canadian party heard "three or four cries that were very loud." A hunter, who had joined the Sasquatch searchers, said he was often in the area and had never heard anything to equal the cries.

Keith's conclusions?

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"I've never seen a Sasquatch — except the picture of one at the entrance to Harrison Hot Springs — and I don't intend to go hunting for them. If they exist, I sure wouldn't like to meet one by myself, but it would be nice to see from a safe distance. You might say, I'll keep my eyes open a little more but you couldn't call me a real Sasquatch hunter."

Green and Dahinden, who have made an extensive study of the Sasquatch, are now all the more convinced of the existence of the hairy beasts. Don Abbott, an anthropologist employed by the provincial government, has investigated the footprints and concluded that they could not possibly have been made by a known animal. He says they might be the result of a hoax or actual footprints of a large bipedal primate that has never been described before.

Recreation and Conservation Minister Hon. Kenneth Kiernan has invited anyone with tangible evidence of the existence of Sasquatch to contact Dr. Clifford Carl, British Columbia Museum Director.

During my interview with Keith, I discovered a couple of points that I found interesting. At the time that Keith was hired to fly the Green party to California, he had no particular interest in the Sasquatch. That when Keith left Orleans and returned to Canada with Dahinden, Moffit, and White Lady, it was the last time he ever had contact with John Green and the members of his party. And while Keith had been a part of Sasquatch history by being one of those who saw the Blue Creek Mountain footprints up close and personal, his attentions were soon back to being focused on his occupation as a pilot.

For me personally, it was quite interesting in hearing some of the details involving the BCM trip of 1967 being filled in by someone who would be considered to most as an outsider to the Bigfoot/Sasquatch field. The recollections and descriptions of the trip were quite compelling coming from someone who didn't appear to have any bias towards the existence of the Sasquatch one way or another.

Thomas Steenburg and I thanked Keith for allowing us to share his information with the Sasquatch community despite a recent bad taste of what its like dealing with seemingly rabid fanatics who plague this field. The following is what Keith had shared with me about his concerns after having tried to notify John Johnsen, a Davis massacre story supporter, of the facts ... *"I realize that I should not have contacted John Johnsen now after receiving his reply, these people are true zealots (in my opinion), I have never dealt with such people before. I tried in my e-mail to give him the facts about the trip to California in 1967 but he seems to refuse to even look at the photographic evidence that so clearly is in front of him. I have not wanted to divulge my name, which is so unique, as I am frightened of attracting some nutter out there. Trolling the Internet some more to my horror I find my photos used in Titmus's obituary and apparently authenticated by his wife, is she a blind person!"*

Here is an excerpt from the email that Johnsen of Grendel Films sent to Keith ... "Nice try, "Keith", but the cat is out of the bag. The IP address of this has been traced. I will offer John (you?) a chance, one chance only, to go on camera to put this thing to rest, once and for all. Accept it or reject it, it doesn't much matter to me. I am not in this for the money...there is no money in it. I am interested in the truth. This is a chance to clear your (John's) conscience or to provide the answers everyone is seeking. It is up to you. I feel no personal enmity towards you, or John, but the recent searches on a friend's site say that you (John) are worried about something. If you agree to meet with me for an interview, I will come to your location with an assistant and show you every common professional courtesy you deserve. But, reject me and the movie will be made using the evidence I have because it is all I have."

One has to wonder why it is if these supporters of the massacre are really sincere and did not have other ulterior motives for having done what can only be seen as a very poor investigation of the evidence before making very serious allegations of murder, then why all the obvious untruths about having had "experts" validate their findings or in the case with Johnsen by trying to intimidate someone into believing they have had their IP address traced?



On the left is is the camera insert where David Paulides made the claim that his experts not only knew that John Green was holding a large movie camera, but that they knew what model movie camera it was within a 99% certainty.

The BCM images on the right show Green holding the same 35MM camera with the same silver and black casing that he had said to have used, thus proving the alleged (unnamed) experts wrong.





A similar response came from Bobbie Short when I pointed out to her in a private message that the clearer BCM photo over the poor quality film print that Davis used of the pilot at the BCM track-way was obviously not Titmus. Short then arrogantly replied that her forensic expert (also unnamed) had said the two individuals between the film and the still picture was not the same person. That position of Short's and her unnamed forensic expert quickly changed to 'the two images (both the still photo and film) are now being seen as the same person, while alleging that the still picture was also of Bob Titmus 10 years before the BCM film was shot. I was left to ponder that there either never was a forensic expert who ever studied these images or that both the alleged expert and Bobbie Short failed to see the obvious things such as both images showing the same road, the same debris along the road, the same track-way, and the same clothing showing the same wrinkles on each.

Below is the illustration that was used on the Bigfoot forums to debunk the allegation that the two film images were of the same person, but taken 10 years apart. The URL address where a larger image of the same can be seen by scrolling the page has also been provided.

<http://grandcherokee.proboards.com/index.cgi?board=big&action=print&thread=502>



The motives of these accusers, along with their unnamed experts who somehow managed to make all the same unlikely mistakes independent of one another, will be left up to future researchers to decide if they carried out a fair, responsible, and ethical investigation before making the serious allegation of murder.

How ironic that in the end it was not what was done, but rather what wasn't done that proved to be the lesson here. Davis wrote this about Bruce Bonney in a piece he titled "An Important Paper", "*Bruce Bonney reveals the true quality of the Patterson Gimlin film, and for the first time, someone with photographic expertise, examines the film, from a technical standpoint. It is in three parts, with some commentary by me.*" Davis goes on to write, "I recommend that you save this historic paper for your own records."

When talking about the unreliability in using multi-generational films to do interpretations with, Davis quoted Bonney, "*When analyzing fine detail in the film, it is absolutely vital to work with the original film or with a copy produced directly from the original film, because the image of the creature loses sharpness and clarity every time a copy is made.*"

It's been said that the difference between a fool and a smart person is that the fool will never know that he or she is wrong. As of today, January 26<sup>th</sup> of 2012, Bigfoot Encounters still displays images of Keith Chiazzari in the Bob Titmus Eulogy and misrepresenting him as Titmus. Someone also appears to have sought to bolster their position by way of presenting a less than clear BCM still to the aging ex-wife of Bob Titmus and asking her if the man could be her ex-husband. One must ask why they never bothered to show the ex-wife the clearer picture that they allege to be Titmus, as well.

As far as MK Davis goes, I asked Ron Roseman, a friendly acquaintance to Davis, to ask him why he had never bothered to go see the superior first generation film print of Green's or the in camera original in the possession of Eric Dahinden and the answer that Davis was said to have given was "I was never invited to go see it." Again it appeared that Davis just wasn't all that serious about knowing the truth.